Not Commonly Used on the Stage.

Hundreds of years ago Beaumont and Fletcher buriesqued the stage romanticism of their time in a comedy called "The Knight of the Burning Pestle," and did it in much the same vein of ridicule that we see at Weber & elds's now, except that they gave less of minine sightliness to the entertainment But they caricatured the heroes and heroines f contemporaneous tragedies, and introduced songs and dances into the satirical foolery. This old play was acted by advanced students of the Academy of Dramatic Arts yesterday afternoon at the Empire Theatre Much care had been taken in the preparation, and especially to get as near as possible to the manner of the original representation. There was no change of scenery, save in imagination directed by placards. A mimic portion of the audience bought the privilege of sitting on the stage, where they hatted and strolled between acts, no curtain being dropped. The travesty manifestly had been suggested to the playwrights by "Don Quixote," but they had turned the unfortunate knight errant into a grocer's stagestruck apprentice, whose master and mistress elleved him a dramatic genius.

They spoke up from the audience in protest against the play that was about to be given, inslated that their grotesque amateur should enact the valorous defender of a beset maiden. Permission was given, and, while the silly fellow strutted and bellowed through he rôle, his admiring employers encouraged his efforts, deplered his mishaps and almost essantly interrupted the action. Perhaps a foir sample of "The Knight of the Burning Postle" would have been better than the shole piece, which soon lost its novelty in s tedious length of sameness. But no one with a curiosity to see a Beaumont and Fletcher play enacted should have complained of the tience demanded as the price of gratification.

d-time dramatic art.
The contrasting new place, "Helen,"
C. Drake, preceded the other. This modern naturalism A thouse keeper res

was suggested by suitable costumes a was suggested by suitable costumes scenery. It would require a carefully sen American andience, other than of man extraction, to sit still through a fast that had no Marguerite, or any other or warman apart from a beyy of incongential villagers, and was restricted to savant's dicker with the devil prior to rejuvenation and the remance. rman extraction, to sit still through a anst" that had no Marquerite, or any other rejuvenation and the remance.

people present did not nil the house, hey made a goodly assemblage, and they abrole dy rapt attention to Carl Emhis delivery of more lines of Faust we hear of Hemlet in the acting version hakespeare's tragedy, and that has been led as the lon est of classic roles, Mr. ch is a leading member of the Conried y, and, as the performance was for untary benefit, he doubtless had meant should also increase his reputation. sike his superabundance of matter y, discreetly and at times eloquently. is the sibilant whisper of a prompter tice by line much of the time. destroying whatever of theatrical destroying whatever of theatrical might otherwise have been created, levement was a feat of memory, as are act was spoken by him alone, save stoly five minutes of dialogue. His on, nided only a little by poses or expressed all the plain meanings to thand many of the subtletter. He trued to in utter silence, no rustling, as or other indications of failing includes the subscription of the subscription of the constant of the cons topheles by Franz Kierschner less satisfactory to see or hear its out the devil of the p inted moustache, a eyelyons and cruel smile that we become accustomed to, but a matter-tier, and securingly number a horist special of a beer saloon in Avenue A Nor is manner of speech at all suggestive creaturalism. Yet he was strong in

nustial Faust play in the estimation of a nucleon, so far as could be perceived, was an occasion of literature more than art, and it was surely educational. renologist in the show of the White Rais at Koster & Bial's. For ten minutes he reliates comic hyperalizes of his career as a procelighter, and at the end declares that he never entered the prize ring with such a feeling of fear as that with which he approached employment as a specialist. His proached employment as a specialist which was a specialist. His proached employment as a specialist which was a specialist. His proached employment as a specialist which was a specialist manner belies him, or makes him out a bold slogger, for his coolness is the most remarkable feature of his inning. In self-possession he nearly rivals William Muldoon, and any one who has heard that wrestler address a gathering, turbulent, perhaps, over an insatisfactory decision on a wrestling bout, knows the completeness of his self-content. knows the completeness of his self-content. sample of Corbett's budget is a conersation between one of his own admirers and an Englishman over the ability of Mitchell nd Corbett as bruisers. After the Englishin had been outdone in several claims for his favorite, he enlarged upon Mitchell's dickness. Why," said the exalter of the nerican brusser. "Corbett is so quick that "a contain" int him with a build." After caleraz this a moment the Englishman

what this a moment the Englishman orl. "What a pity" follows the music ball is of unusual local abounds in specialists of high a thought not much of novelty is offered, into Lepharr and Girard and Gardner this morning. He said that he was drugged by a man two compile players give a short that the was drugged by a man two compile players give a short that the was drugged by a man who get him to go to Canada. They took a train from Rochester, and when the box woke up they were in Niagara Fals. They walken to fifteen and then proceeded on form and the man who is supported by the city as seen as possible. Wild plays the piano and the man who is suspected of taking him naw is a violinist. The fundity suspects both many as a violinist. The fundity suspects both many and the man who is suspected of taking him naw is a violinist. The fundity suspects both many and the man who is suspected of taking him naw is a violinist. The fundity suspects both many and the man who is suspected of taking him naw is a violinist. The fundity suspects both many and the man who is suspected of taking him naw is a violinist. The fundity suspects both many and the man who is suspected of taking him naw is a violinist. The fundity suspects both many and the man who is suspected of taking him naw is a violinist. The fundity suspects both many and the man who is suspected of taking him naw is a violinist. The fundity suspects have been many took a train from Rochester, and when the box woke up they were in Niagara Fals. They walken to different and the man who get him to go to canada. They took a train from Rochester, and when the box woke in their subjects of taking the proceeded on the city as soon as possible. Wild plays the piano and the man who is suspected of taking him naw is a violinist. The fundity are the city as soon as possible. Wild plays the piano and the man who is subject to the city as soon as possible. Wild play the piano and the man who is subject to the city as soon as possible. Wild plays the piano and the man who is subject to the city as soon as possible.

THEATRICAL NOVELTIES.

A BURLESQUE COMEDY BY BEAUMONT
AND FLETCHER ENACTED.

Pramatic Students Bring Out "The Knight of the Burning Pestle"—Conried's German Company Performs a Portion of "Faust"

The State of the platform. On the pony's back is the dog, and the latter jumps to the platform, as it is reached, the monkey mounting the pony as the latter comes out from the other side of the platform, and the odd alternation is kept up until it is plain the animals are accustomed to m intaining it without urging. The pony is not as placid as the steeds of circus rings, and many times his heels fly up in a way to make the rider's seat insecure, but falls are not a common happening.

It was decided vesterday to revive "On and Off" at the Lyceum next Monday, letting it take the place of "The Lash of a Whip. Capt. Marshall's delightful comedy of "The Shades of Night" will be retained as an afterpiece. "On and Off" was originally produced at the Madison Square three years ago and ran for 100 nights. Next Monday's revival will lack only Amelia Bingham of the leaders in the original cast. Marie Derickson will take her place, and the other important 10 les will be acted by E. M. Holland, Fritz Williams, Ralph Delmore, James Kearney, Jay Wilson, Katherine Florence, Maggie Holloway Fisher,

Ratherine Florence, Maggie Holloway Fisher,
May Gaylor and May Lambert. It was in
this play that Miss Lambert made her first
hit enacting a Parisian siren who spoke no
word but winked enticingly and with extraordinary and comical results.

Adhering to the custom inaugurated by
the late Augustin Daly there will be no performance at Daly's Theatre of "San Toy."
on Good Friday night. Chauncey Olcott
will close the Fourteenth Street during Holy
Week, reappearing on Easter Monday.

A vaudeville record has been scored by
"Madame Butterfly," which has passed
its fifteth consecutive performance at
Proctor's Fifth Avenue and will celebrate
its seventy-fifth on April 2. It will stay
there some time after that, and Mr. Proctor
hints at souvenirs at its two hundredth time.

William A Brady's latest scheme is to give
an outdoor performance of "Way Down
East," but it would seem that this would
have to be done in widely separated sections
as half of the play is in summer and half in
snowy winter. The manager bought a 100
acre farm near Asbury Park last week, for
which he is said to have paid \$18,000.

Another new production is announced
for the stock company of the American. A Shenandosh Valley war play
by Edward McWade is in preparation by the Greenwall players for early April.
It is called "Winchester" and its last act has a
sensational scene from which much is expected.

pected.

Ada Rehan will remain under the management of Klaw & Erlanger next season and has already secured a play. She will go abroad for a rest in June and reappear in October. Mary Mannering has also supplied herself with her next play, but will use "Janice Meredith" until well into 1902.

YESTERDAY'S MUSIC.

American Symphony Orchestra - Knelsel Quar tet -" Salammbo" at the Opera.

Despite the fact that the weather yesterday was of the normal Kneisel type, its damp quality did not discourage music lovers Indeed the day was an ideal one for the delights of tone. At the Lyceum Theatre the American Symphony Orchestra gave the last of its concerts deveted to old music, playing Mehul's overture, 'la Chasse du Jeune Henri," Mozart's serenade in C minor for oboes, clarinets, bassoons and horns; Gret v's ever charming Aire de Ballet; and Franz Schubert's C minor symphony known as the Tragic. The attendance was large. Mr. Sam

Franko conducted his well-trained band. The "Kneisels" gave their last concert but serk to the others. So at the half it of the action she simply went the curtoin fell with no hint whether ling ones became sweethearts again was written neathy, and it was exected by Madel'sine Dailes Beatrice that it was not draw and Marie, but it was not draw and Marie, but it was not draw and by a consisted of Mizart's Quartet No. 2 in F major, and Dvorak's Quintet in A for two violins, violating the every week with much shorter shour days, and not lie awake the first was not last, but remained first for Mozart was king last night. His was genaine chamber music as Dvorak's was not, while demade the Marie, but it was not cra as dimost any fells and how roll and the could turn of such a heavy to he every week with much shorter but eight-hour days, and not lie awake light-hour days was not list, but remained first for Mozart was king last night. His was genuine chamber music as Dvorak's Quintet in A for two violins, viola and violoncello, op. 81. In this case the first was not last, but remained first for Mozart was king last night. His was genuine chamber music as Dvorak's Quintet in A for two violins, viola and violoncello, op. 81. In this case the first was not last, but remained first for Mozart was king last night. His was genuine chamber music as Dvorak's was not heat was king last night. His was genuine chamber music as Dvorak's was not hast, but remained first for Mozart was king last night. His was genuine chamber music as Dvorak's was not hast, but remained first for Mozart was king last night. His was genuine chamber music as Dvorak's was not hast, but remained first for Mozart was king last night. His was genuine chamber music as Dvorak's Quintet in A for two violins, viola and violoncello, op. 81. In this case the first was not last, but remained first for Mozart was king last night. His was genuine chamber music as Dvorak's was not was not violined, op. 81. In this case the first was not last, but remained first for Mozart was king last night. His was not last, but remained first for Mozart was king last night. His was not last, but remained first for Mozart was king last night. His was not last, but remained first for Mozart was king last night. His was not last, but remained first for mozart was him proved first for mozart was him proved first for mozart was not violonce a

the English. He had his company at the Irving Place set uside a modern farce and give one performance of a pertion of "Faust," never used on the New York stage, and not close in Perlin or Airman. It consisted of e place passages from Goethe's poon to fore the introduction of Morgaerite, except in a vision, and almost altogether of Faust's policy and almost altogether of Faust's proceeding in the style known as "Dumka," in which the dancing grief of the Czechs proceeding in the style known as "Dumka," in which the dancing grief of the Czechs proceeding in the style known as "Dumka," in which the dancing grief of the Czechs proceeding in the style known as "Dumka," in which the dancing grief of the Czechs proceeding in the style known as "Dumka," in which the dancing grief of the Czechs proceeding in the style known as "Dumka," in which the dancing grief of the Czechs proceeding in the style known as "Dumka," in which the dancing grief of the Czechs proceeding in the style known as "Dumka," in which the dancing grief of the Czechs proceeding in the style known as "Dumka," in which the dancing grief of the Czechs proceeding in the style known as "Dumka," in which the dancing grief of the Czechs proceeding in the style known as "Dumka," in which the dancing grief of the Czechs proceeding in the four. It is chiefly mosaic as the style known as "Dumka," in which the dancing grief of the Czechs proceeding in the four. It is chiefly mosaic as the four.

Mme. Sembrich Coming Here.

Mme Marcella Sembrich, who according to a telegram from San Francisco is suffering from a cold and will have to cut short her operatic tour, was to have arrived in this city toward the middle of next month. Yesterday it was said at the Hotel Savoy, where

James I Corbett has become a vaudeville unblocks: in the show of the White Rais of Columbia University.

Hosse Myers testified that on Feb. 17, while

to-day. The name Fred C. Burlingame does not appear in the catalogue of the Columbia School of Mines for the years 1854-1888. It was said at Columbia University last night that a man might take a special course and not be

LOST ROCHESTER BOY RETURNS. Wild Plays the Piano, and They Think He Went Away With a Violinist.

ROCHESTER, N. Y., March 26 - Thomas Wild, the boy who was thought to have been kidnapped, returned to his home at 2 o'clock this morning. He said that he was drugged

MISS MORSE IN LAW CLASS.

STUDIES OF THE WOMAN WHO SUES FRANK S. BOND FOR \$950,000. inder Prof. Russell She Took "Domestic Re-

"Contracts," "Partnership" and "Insur-ance" -Says She Had Children -It's Denied. Miss Marie Louise Morse, who says she is the common law wife of Frank S. Bond, one of the directors of the Chicago, Milwaukee and St. Paul Railroad, and who tried to dump a van load of furniture from her Harlem flat in the front hall of Mr. Bond's residence, 38 West Fifty-first street, on Monday afternoon, was a member of the women's law class at the New York University in the winters of 1897-98 and 1898-99. She took Prof. Isaac Franklin Russell's lectures on Domestic Relations. Wills and Administration, the Law of Contracts, Partnership and Insurance. It was after she had taken these lectures that she sued Mr. Bond to recover \$250,000 for breach of contract. Just what kind of a contract Mr. Bend broke has not yet been divulged. Inasmuch as Miss Morse asserted yesterday that Mr. Bond once insured his life in her favor for \$20,000, maybe she will now

brush up her knowledge of insurance. According to Prof. Russell, however, Miss Morse was not a good student, or rather she was weak in her knowledge of the law at examination time. She failed to pass her examinations at the end of the first year, took the same course the next year and flunked again. The lectureship is endowed by the Woman's Legal Education Society. of which Mr. John P. Munn is the President, and Miss Helen Miller Gould is the Vice-President. Among the other members of the class of 1898-99 were: Mrs. Robert E. Bonner, Mrs. Mary Gilroy Mulqueen, a daughter of ex Mayor Gilroy, and Miss Fay Mary MacCracken, a daughter of the Chancellor of the university. It s not altogether uninteresting to note, in view of the fact that Miss Morse insists on calling herself Mrs. Bond, that twelve years after the beginning of her relations with Mr. Bond, she signed herself in the class register as "Marie Louise Morse, 304 West Fifty-first street.

It was in 1899, according to a statement made by Miss Morse yesterday, that Mr. Bond informed her that their relations must terminate once and for all. She then felt that she needed the advice of somebody who knew more law than she did. The lawyer she knew best was her instructor and she retained Prof. Russell to advise her as to her rights as a common law wife. As Miss Morse put it:

"I retained Prof. Russell and paid him, but he went over to the enemy." Prof. Russell was asked about this yester-

day and said: "Say that I deny the truth of any such tatement. Say that I advised Miss Morse as Mr. Knevals said yesterday, that she had no rights as a common law wife and say that I was paid by the enemy." "What do you mean by that?" asked THE

The French Liner Had a Stormy Trip-Mrs. Mevers's Luggage.

another's stern was stove, the starboard guy of the after funnel was carried away. ports and flung across the deck.

Two vertilators leading to the engine room were twisted off, and a flood rushed through the openings, startling the engineers, but doing no damage below. Capt. Poncelot headed the ship to the north to take the combers head on and used oil from base suspended at the bows to still the fury of the waters. Meanwhile, the wreckage was

first trip. This year the first trip will be also soon be making their accus-

To Resume Work on the Cathedral Soon.

At the meeting of the Trustees of the athedral of St. John the Divine vesterday Cathedrai of St. John the Divine yesterday afternoon. The building committee reported that there was money enough on hand to carry on the senson's work and that as soon as the frost is out of the ground, work will be resumed. The committee on the corporate seal exhibited the design selected and it was adopted as the seal of the corporation.

LIVE TOPICS ABOUT TOWN.

Mrs. James Brown Potter has again been denying that she was about to be married This time it was not a noble Duke nor a famous General with whom her name had been connected, but Frank Gardner, an American who went to live in England after he had made a fortune in Australian mining stocks. Mrs. Potter says that she is not going to marry Mr. Gardner, in spite of all gossip to that effect and that her acquaintance with him is the result of their meeting several years

is the result of their meeting several years ago in Australia, when he advised her so judiciously in regard to her investments that she is now independent.

Mrs. Potter's denial of the engagement has been gravely telegraphed to this country and her friends feel a sense of relief in the knowledge that after having refused Dukes and Generals she is not to marry a mere millionaire. Their feeling of satisfaction on this point is made keener by the fact that Mr. Gardner has already a wife to whom he is devoted.

She lives in Paris and was formerly known on the stage as Carrie Swain.

She lives in Paris and was formerly known on the stage as Carrie Swain.

It was while directing her affairs that Mr. Gardner went to California and embarked on the business career that has made him one of the richest Americans in London He spends much of his time in the English city where he is called by business, but his home is in Paris whither he goes every week to see his wife, who has no taste for London life. So possibly it is just as well under the circumstances that Mrs Potter has not made up her mind to marry Mr Gardner.

The recent experience of one New Yorker would furnish an argument against cheap books to publishers opposed to some of the methods of book making and book selling popular to-day. This reader after finishing "The Queen's Necklace" decided that he had One picture was taken while she was in her missed something by not reading the Dumas

one of the women typewriters in a Broadway hotel has coried so many successful plays that she has come to be regarded as a mascotte and superstitious dramatists have been known to wait until she was at liberty rather than trust to operators who have not been so much favored by chance.

"Trilby" was the first notable success that this young woman transferred to type from this young woman transferred to type from this young woman transferred to type from the success that the property of the property o

This is the first time." he said, "that that woman has ever intimated such a thing, and in making such a statement she is uttering a criminal libel. She never had a child of which Frank S. Bond was the father.

GASCOGNE'S BOATS SMASHED.

The French Liner Had a Stormy Trip—Mrs.

Timean," said Prof. Russell, "that I was well paid by Miss Morse in good greenbacks and she told me where they came from." This is the first time," he said, "that that woman has ever intimated such a thing, and in making such a statement she is uttering a criminal libel. She never had a child of which Frank S. Bond was the father.

GASCOGNE'S BOATS SMASHED.

The French Liner Had a Stormy Trip—Mrs.

Deen so much lavored by tchance.
"Trilby" was the first notable success that this young woman transferred to type from Paris," this young a woman transferred to type from Paris," this young a woman transferred to type from Paris," it was soon said that luck resided in her facile manipulation of the keys. Several equally successful works were copied by her and last sepach with "The Girl From Paris," it was soon said that luck resided in her facile manipulation of the keys. Several equally successful works were copied by her and last sepach with "The Girl From Paris," it was soon said that luck resided in her facile manipulation of the keys. Several equally successful works were copied by her and last sepach with "The Girl From Paris," it was soon said that luck resided in her facile manipulation of the keys. Several equally successful works were copied by her and last was soon said that luck resided in her facile manipulation of the keys. Several equally successful works were copied by her and last was soon said that luck resided in her facile manipulation of the keys. Several equally was soon said that luck resided in her facile manipulation of the keys. Several equally was soon said that luck resided in her facile manipulation of the keys. Several equally was soon said that luck resided in her facile manipulation of the keys. Several equally

able extent by a dialogue with Mephiatopheles, who was the only other character developed who was the only other character developed with any potentiably. Almost the entire with any potentiably. Almost the entire sawdust music.

The Mozari quartet was well played and in the quintet the ensemble of plane and in the quintet the ensemble of plane and in the quintet the ensemble of plane and is the player. There were deligible on hardly more of dramatic form the guitable costumes.

The storm-belated French liner La Gasbecause the style the time devoted to dinner while in midocean on Wednesday night, rolling in a heavy beam sea, scooped up a strings was excellent Mr. Godowsky at the plane proved himself a sympathetic chamber music player. There were deligible on the stribuard side. One lifeboat was ripped down the middle and harled against a deck house, musical sensitivity and brilliancy in his work. burry through a meal for the sake of a per-formance, as anybody familiar with the rows of empty boyes always visible at the Metro-politan until after a can testify. Chattering theatre parties that arrive an hour after

theatre parties that arrive an hour after the performance has begin are evidences of the play's inability to awaken the interest now excited by bridge whist.

I went out to dinner early in the winter," said a New Yorker who knows the customs of his city pretty well, "and was astonished at the way in which the neal was rushed through. I had dined frequently before in that house and knew that dinner was likely to be a well ordered and deliberate function. We finished an hour earlier than usual and the thing was explained when we found the tables ready for bridge on going into the he waters. Meanwhile, the wreckage was beared away. The ship made only 175 knots hat day. By making the northerly detour a Gascogne cut about sixty-four knots off ier course. She did not leave Havre until 15 o'clock at night on March 15, and, thereore, was only about a day late, considering he weather.

Mrs. Mevers of Pittsburg, a cabin passenger.

sity toward the middle of next month. Yesterday it was said at the Hotel Savoy, where she lives when in New York, that she had telegraphed to have her rooms in readiness on Sunday, when she would arrive here for a brief stay. Mme Sembrich left New York on Jan. 2 and opened her season on the next day in Baltimore.

She probably possesses the distinction of having the most exprisive cold of the winter as because of will, necording to the estimate of one of the authorities at the Metropolitan (press the singer nearly \$20000 before she returns to New York.

Sav Francisco, Cal., March 26.—Mme. Semirich doct. All that she will that she could not sing for several meetis. He warred Semirich doct. All that she will that she could not sing for several meetis. He warred Semirich doct. All that she will that she could not sing for several meetis. He warred Semirich doct. All that she will that she could not sing for several meetis. He warred seminate that she will that she could not sing for several meetis. He warred seminate that she will that she could not sing for several meetis. He warred seminate that she will that she will that she could not sing for several meetis. He warred seminate that she will that she will the several the single seminate that she will the several that she will that she will the several meetis. He warred seminate that she will the several that she will the several she he will see that the several meetis. He warred seminate that the second several meetis. He warred seminate that she will that she will that she will the second of the several seminate that the second several seminate that the second several meetis. He warred seminate that the second several seminates are several seminates as the second several seminates as the second several seminates are seminated to several seminates as the second several seminates are seminated to several semi

first trip. This year the first trip will be under to-morrow. There was an unusual amount of fee in the Hudson this year, but the last of the ice about Trov came down the latter part of inst week, leaving nothing in the way of navigation. All of the Hudson liver lines that have not already done so will now resume their trips. As usual, advantage has been taken of the inactivity of the wirter months to give most of them a complete overhauling. The City of Trov and the saratoga of the Citizens' line have been completely renovated. They are heard and steered by steam and have searchlights. The steamers of the Albany Evening line, the Adrondack and the Dean Richmond have also been redeconted and resume their night trips to Albany. They are the New York and Albany. They are the New York and Albany. The Catskill, Hudson and Coxsackie heats and the Central Rudson boats for Newburgh are already running, as well also soon be making their accustomed trips. to sell roughly jostled the lady, and he knocked the speculator down. No one in the crowd which witnessed the incident took the speculators part and the young man proceeded into the theatre. The ticket speculators in front of some of the best theatres this season have shown all of the worst traits of the Park row "puller-in." Aside from the annovance which a person experiences at the box office in being told that all the best seats in the house have been sold out two weeks in advance to speculators, of course there is the idded annovance which meets the late arrivals who have tickets of pushing their way through the speculators who fear that they may not dispose of their stock. Theatrical managers say that they cannot prevent speculators from buying their cickets, but they certainly can prevent them from offensive peddling of these tickets on the sidewalk in front of the theatre. Public aentiment would undoubtedly strongly indorse the managers who would abolish ticket speculators at their theatres, and many practical men think that the managers could abolish speculators if they really wanted to do!!

the most costly servants in New York is situated in an uptown butcher shop which shows no outward indication of this phase of and it was adopted as the seal of the corporation

Miss Mary Lockwood Boardman Engaged.

The engagement has been announced of Miss Mary Lockwood Boardman, daughter of Mr. and Mrs. William H. Boardman, to Richard Schieffelin Chisolm. Mr. Chisolm is a more or less important matter. No fees are paid by the servants or by the master, but nobody doubts that the proprietor makes his profit out of the arrangement. It is not be thought that the grateful cook who received through his instrumentality employment that prings him several thousand dollars a vear will forget the butcher shop over which this man presides and he thus receives assurance of profitable custom. its work. It is patronized by the wealthiest

HOW RED IS HER HAIR? MEDIUM RED. SAYS EXPERT IN MRS.

STEINHARDT'S SUIT.

She Says That It Is Titian Red, and That the Photographer's Colorist Made It Pink -Also Left Off Her Diamonds -So She Wouldn't Pay for the Pictures and He Sued. PINK -A color resulting from the combination of a pure vivid red with more or less white .- The late Noah Webster, Esq.

AUBURN-Reddish brown .- Webster.

Tittan-Mrs. Steinbardt's hair according to her MEDIUM RED-Mrs. Steinhardt's hair according to the definition of "Color Expert" Walter Chase. Mrs. Steinhardt is the wife of Lawyer Ben-

jamin Steinhardt of the firm of Howe & Hummel. The Steinhardts live at 248 West Seventy-second street. Mrs. Steinhardt is described by one who ought to know as a very handsome tall woman with beautiful auburn (Titian) hair which is the envy of every other woman when Mrs. Steinhardt goes driving in the park-also at other times and on other occasions. Her Titian tresses were once obscured lately. That was at a fancy dress ball given at the Majestic on Washington's Birthday night. There Mrs Steinhardt, to be synchronous, had donned a white powdered wig of colonial style. Her dress was blueish.

Two days after that Mrs. Steinhardt got into a carriage and went in her ball dress to Davis Sanford's photograph place at Fifth avenue and Twenty-eighth street. There she had several pictures of herself taken. Queen's Necklace" decided that he had missed something by not reading the Dumas works that preceded it in the series. So he went to the same shop in which he had bought the Marie Antoinette story to find "The Memoirs of a Physician" or "Joseph Balsamo," the names under which the first volume of the series had been translated. He bought a volume called "Joseph Balsamo" and purporting to be the first volume of this particular set of stories. It began in rather offinand fashion and seemed even for a historical romance to take a great deal for granted. Further along the story did not tend to clear up the relations of the characters which became more and more involved as the a tion proceeded. Despairing of getting any definite idea of the story from this book, he went to another store, examined a standard edition of the work and found that he had begun to read the last quarter of "The Memoirs of a Physiciam." Thus the book called "Joseph Balsamo" began in the middle of the second volume of the real work. It was naturally difficult to understand any part of the story beginning, as this reader had after three-quarters of it had been told.

The experience served moreover to shake his confidence in the integrity of cheapeditions, which were not so low-priced as they seemed, in this case, for he had to buy four volumes at 30 cents in place of two at 50.

One of the women typewriters in a Broadway hotel has coried so many successful ball costume and the white wig. In another

ing one of the photographs, "to say that Mrs Steinhardt has red hair?" Oh, yes, medium red, said Chase Q What do you call auburn? A Medium Q What do you call Titian? A. Mediun

steinhardt has red hair? (No answer! Mr. Steinhardt sat down with the air of one who is tired. Justice Hoffman took the rictures and reserved decision.

ARTHUR M. TREE SUES FOR DIVORCE. Hesband of Marshall Field's Daughter

Alleges That She Deserted Him. CRICAGO, March 28 - Divorce proceedings were instituted in the Superior Court late yesterday afternoon by Arthur M. Tree, as plaintiff, against Ethel F. Tree. The plainfession the reputation of writing two such popular plays.

Society's taste for bridge whist seems likely to spoil its digestion. Since bridge became the style the time devoted to dinner has been so materially shortened that health is sometimes said to be endangered by the rapidity with which the meal is disposed of Opera goers have never been moved to hurry through a meal for the sake of a performance, as anybody familiar with the rows of empty boves always visible at the Metropolitan until after a can testify. Chattering the after a can testify a can be a can testify. Chattering the after a can testify. Chattering the after a can testify. Chattering the after a can testify a can be a ca England, for several years.

GOVERNMENT BUILDING WILL BE GRAY

Exposition's Color Scheme Expert. BUFFALO, March 26 -John Knox Taylor, supervising architect of the Government building at the Pan-American Exposition, and building at the Pan-American Exposition, and Director Turner, who has charge of the color scheme of the fair, have had a disagreement and the Government is victorious. Mr. Taylor intended to paint the Government's building a warm gray and Director Turner tissisted that this would destroy the entire color scheme of the fair buildings. Mr. Taylor refused to give in and Mr. Turner has decided to let the Government paint its building as it desires. He says, however, that he is not responsible for the blot in the color scheme.

Hill Will Be Brooklyn's Librarian. Frank T. Hill of Newark formally accepted yesterday the place of librarian of the Brookyesterday the piace of Infrarian of the Brook-lyn Public Library, to which he was unani-mously elected last week. He will take charge as soon as he receive the official per-mission of the Board of Trustees of the Newark Library.

DIED.

BLISS .- On Sunday, March 24, 1901, at his restdence, 860 5th av., George T., son of the late George Bilas, in the 50th year of his age. Funeral services at his late residence, on Wednesday, at 10 A. M. Kindly omit flowers. GEDNEY On Monday, March 25, 1901, Agnes

Maxwell, widow of Capt. Abram Gedney, in her 58th year. Funeral private. JAMES. - At Palm Beach, Fla., on Sunday, March

24, 1901, Edward C. James. Funeral will take place from St. John's Episcopal Church, Ogdensburg, N. Y., on Thursday, March 28, 1801, at 2 o'clock P. M. LORD. -At Glen Ridge, N. J., on Tuesday, March

26, 1901, Mary Loretta, daughter of Scott Lord and Ella Devereux. Requiem mass at Church of the Sacred Heart, Bloomfield, N. J., on Thursday, March 28, 1901, at 9 A. M. Omit flowers.

BRIEN -On Monday, March 25, 1901, Mary Agnes, formerly of Manhattan, beloved wife of Maurice E. O'Brien. Funeral from her late residence, 273A Chauncey st., Brooklyn, on Wednesday, March 27, 1901. at 0 30 A. M. sharp. Please om t flowers. PHYFE. - At Palm Beach, Fla., on Saturday, March

23, 1901, John J. Phyfe. Funeral services at his late residence, 48 West 87th st., on Wednesday evening, March 27, 1901 at 8 o'clock. REMMEY. - At Lakewood, N. J., on Sunday, March

24, 1901, suddenly, Harriet Louise, daughter of the late John F. and Elizabeth Remmey, aged 50 years. Funeral services at her late home, 147 South Elliott pl., Brooklyn, on Wednesday evening, March 27, 1801, at 8 o'clock. Interment at Danbury, Conn.

ROONEY .- At Buffalo, N. Y., on Monday, March 25, 1901, the Rev. Samuel B. Rooney of the Newark M. F. Conference. Funeral services at the M. E. Church, Flemington N.J., on Wednesday, March 27, 1901, at 11

TOMLINSON -At Kingston, N. Y., on Monday, March 25, 1901, Mary Falconer, widow of Stephen Tomlinson, in her 84th year. Funeral from residence of William D. Bishop, Wash ngton av., Bridgeport, Conn., on Thursday,

Office, 1 Madison av., corner 23d st., New York.

Special Motices.

PARKER'S HAIR BALSAM renews color and life.
HINDERCORNS, the best cure for corns. 15 cts.

New Zublications.

TEN THOUSAND COPIES

Of this remarkable story two opinions are just to hand :---

SENATOR JOHN M. THURSTON:

"I have read no story of modern times which so completely demanded my undivided attention from the beginning to the end as 'The Column,' by Charles Marriott. It is a striking and as it seems to me, a faithful delineation of the strongest and yet most natural characters. The language is chaste and refined, the dramatic interest intense, the plot powerful, and the whole work cleanly and brilliantly intellectual. It is sure to take high rank in the literature of the day."

Mr.JULIAN HAWTHORNE in THE NORTH AMERICAN:

"Marriott, taken as an alternative after other literary forms, is deeply welcome and full of wholesome exercise and succulence. He paces up and down, as it were, in a hall where all is harmonious and proudly beautiful, even fastidious. . . . It is a book full of repose, even in its passion; and it is everywhere rich in beauty. . . Mr. Marriott comes among us a stranger and an

alien; but he is welcome, for he brings with him a beauty which lifts and purifies the mind."

AN EPOCH-MAKING NOVEL

A REMARKABLE ACHIEVEMENT

JOHN LANE, 251 Fifth Avenue, New York At All Booksellers

50C.—"A B C of Electricity," Hypnotism, Tribune rimer, Raphael's Astrology, PRATT, 161 6th av.

BOY CAME HERE TO GET RICH

13-YEAR-OLD FROM UP STATE HAS A REGULAR STORY BOOK START.

Picked Up Cold. Wet and Hungry at the Ferry and Sheltered by the Children's Society Now, He's Strong, Healthy and Ready to Work - Wants to Get Up in the World.

The adventures of thirteen-year-old Richard Brown, as told by himself in the Jefferson Market police court yesterday, proved to be s interesting a tale as Magistrate Hogan has heard recently. Richard is a mere slip of a lad, with a bright face, tanned and freckled by long exposure to the weather. His homespun suit was as scrupulously clean as his hands and face, and his thick cowhide poots were better fitted for country than

city life. Richard was found late on Monday night with rain-soaked clothing and tear-stained face outside the West Shore ferryhouse at the foot of West Forty-second street. He was wet, he was lost, and, worst of all, he was hungry, he told Agent Diamond of the Children's Society, who picked him up, and when Diamond took him to a restaurant the boy satisfied an appetite which would have lone credit to a husky boilermaker. He had just arrived here on a freight train, the lad said, and he'd come here to get rich. He told Magistrate Hogan all about it in court

"Yes, sir! I'm 13 years old," said he as he glanced with wide-open eyes at the sights about him, "an' I haint never been away from the farm before. I haint got any paw nor maw; they're both dead. Paw, he went away to the war in Cubia when I was only 10. We

to the war in Cubia when I was only 10 We lived in Geneva then, an' I took keer o' the place. But my paw, he never come back from the war. He wuz in the charge at San Juan Hill, maw said and got shot dead. Any way, we never seed him again and I guess he wuz a hero. I'd like to a' been a soider, too; it wuz great.

"Maw seemed to forgit all 'bout paw long' fore the war was over 'cause she turned round and married Jim Smith, who was the best chlimley sweep in all Ontarlo caounty. But maw died seen and I was left with Jim. round and married Jim Smith, who was the best chimley sweep in all Ontario caounty. But maw died soon and I was left with Jim Jim didn't keer much 'bout me. He wanted me to be a chimley sweep. I wanted to grow up an go to the Hobart College in Geneva an learn an' be a great man. Jim said no lie put me on a farm with Mr. Martin at Fairport. I liked it though. Used to get up with the sun an' take the caows to pasture. Then I did me chores and then I went to school. Learned a hull pite in that school, I reckon, an 'sides, I can milk a caow an' harness a loss, I kin.

Learned a hull pite in that school, I reckon, an' 'sides, I can mitk a caow an' harness a hoss, I kin.

'I'm strong now—never been sick a day.

Mr. Martin said I was a good worker, an' I'd be healthy, weaithy an' wise. I would a been hadn't Jim Smith, my second paw, taken me off the farm to travel with him a month ago. Jim took me to Utica, Syracuse an' Rochester an' most every other place long the car al. He cleaned the chimleys in all them places. Finally Jim met another woman an he says to me last week: 'Well, kid, ver pretty strong an' able to shift for yerself now, an' so you better hustle along for yerself from now. I can't pay for yer grub an' bed no more.

"Well," I said, "all right; good-by, Jim Take keer 'o yerself, an' I ain't seen Jim no more. I went to Utica, Syracuse an' all the other places to get a job an' get up in the world—I think there's more chance in the city than on the farm—but they said I was too small to work. A cop in Buffalo told me that New York was the only place to rise, so I hid on a coal car an' rode all the way through without stop. I was hungry when I got here an' the rain floze me, but this man, Mr. Diamond, was good to me. Now I'm ready to work. I wanter learn an' get rich. I'm strong an' able an' want a chance.

Richard was turned over to the Children's

I'm strong an able an wanter learn an get rich.
I'm strong an able an want a chance.
Richard was turned over to the Children's society. The chances of finding his stepfather are slim and the society will probably try to have him returned to his former employer at Fairport.

Art Sales and Exhibitions.

Executor's Sale. American Art Galleries,



week at the same hours.

The sale will be conducted by

THOMAS E. KIRBY of the

AMERICAN ART ASSOCIATION, Managers.

Prof. Charles E. West Collection. On Free View 9 to 12 A. M.

NOT YET THE BOOK



IT IS ONLY JUST PUBLISHED.

FOR SALE EVERYWHERE.

\$1.50.

and the second of the second of the second

Colleges and Schools.

For Boys & Young Men-City & Country REGENTS

NEW YORK PREPARATORY SCHOOL. RECENTS

E st 42d St. New term b gins April 1. Send ndbook W. W. SMI H. B. A. Principal For tiirls & Young Women City & Country. KINDERGARTEN Training, Classes

schools of Elecution & Dramatic Art. STANHOPE-WHEATCROFT DRAMATIC SCHOOL Fifth av. Early summer course May I. Es il course Aug. 15. Unfivalled ficilities.

Adeline Stanhope-Wheatcroft, Director.

(Free Scholarships limited), Z. A. CUTTE Jetropolitan Temple, 7th Ave. and 14th St.